

TEXTILE MUSEUM ASSOCIATES OF SOUTHERN CALIFORNIA, INC.

NEWSLETTER



Detail from one of David Reisbord's Kashmir shawls, to be seen at the TMA/SC Patron Members-only Zoom event on October 4. For information, and to join TMA/SC as a Patron member, please contact info@tmasc.org

September 21, 2020

Dear TMA/SC Members, Friends and Colleagues,

There are so many exciting textile and rug programs on Zoom this week and next, that we thought we would send you an interim newsletter with the information and links, even before our next official program announcement. Please take a look below, and enjoy. Note LOCAL TIME ZONES! And October is proving to be a jam-packed month as well, with THREE weekday multi-day lecture conferences coming up. How will we ever go back to "outside" life again?

Enjoy!

Cheri Hunter

TMA/SC President and Program Chairman
info@tmasc.org

RUG AND TEXTILE LECTURES, VIRTUAL/ZOOM PROGRAMS, SYMPOSIA and FAIRS:

*** Many of the recently presented zoom programs are archived on-line on the websites of the organizations and institutions that originally sponsored them. Please search their websites for those links.

PROTECTIVE TEXTILES IN THE USC PAM COLLECTION with Dr. Rebecca Hall, Via Zoom Tuesday, September 22, 2020 12:00 pm - 1:00 pm A conversation on Asian textiles from the USC Pacific Asia Museum's permanent collection. Join USC Pacific Asia Museum curator Dr. Rebecca Hall in discovering Asian textiles from the

museum's permanent collection. During this conversation, we will explore textiles made to help children survive against dangerous forces in China; jackets constructed to keep a fireman safe in Japan; and an undershirt inscribed with symbols to keep its wearer safe in Myanmar. Rebecca Hall is Curator at the USC Pacific Asia Museum in Pasadena, CA where she curated the current special exhibition *We Are Here: Contemporary Art and Asian Voices* in Los Angeles. LINK FOR REGISTRATION: <https://textileartsla.org/textile-month-2020-calendar/2020/9/22/lunch-box-conversations-protective-textiles-in-the-usc-pam-collection>



A PRINCE AND HIS PEARLS: MASCULINITY, KINGSHIP, AND JEWELS IN ROYAL INDIA 10 a.m., Saturday, September 26, 2020 **via Zoom** Lecture by Dr. Siddhartha Shah, Curator of Indian and South Asian Art at the Peabody Essex Museum in Salem, MA, Sponsored by the [South Asian Arts Council](#), San Diego Museum of Art. In the Indian context, the ideal body full of vigor and beauty is always the body adorned. Delve further into the function of jewels in styling monarchical power in India, as well as the role of jewelry in shaping a colonial fantasy of Indian men as inherently weak and spectacularly effeminate. In this virtual lecture, Dr. Shah will examine the fabled and fascinating history of jewelry in Indian princely states. Please register by clicking on this: <https://us02web.zoom.us/meeting/register/tZAqfu-urTorGtHOJTIVHNOeDFQZdMIANUGE> All participants will be sent the Zoom link and instructions via email once registration is complete. Space is limited.

DEFREGGER CARPETS AND TEXTILES OF THE ALPINE REGION: Saturday, September 26, 11 a.m. EASTERN Time, Zoom RTAM (Rug & Textile A.M.) at The Textile Museum, Washington, DC with Peter Bichler, independent researcher. In the remote Alpine region of Tyrol, located between northern Italy and southern Germany, warm clothing, blankets, covers, and carpets were essential for survival. Items like the Defregger carpets also became lucrative trade goods transported through Alpine passes to the far corners of Europe. Defregger blankets and carpets were primarily made of sheep's wool, goat's hair, and linen, with as many as 16 colors used in one carpet. They were used in stately urban residences and in churches and monasteries as altar ceilings. At the height of production in 1840, weavers in the region made as many as 25,000 carpets in a single year. <https://museum.gwu.edu/rug-and-textile-appreciation-morning-defregger-carpets-and-textiles-alpine-region>

TEXTILE MONTH LOS ANGELES: SEPTEMBER 2020 **Via Zoom** Announcing the second annual Textile Month Los Angeles (TMLA), sponsored by Textile Arts Los Angeles. We invite the LA textile community to join us in celebrating textiles. We are creating a calendar of talks, workshops, exhibits, and performance across Southern California that explore the richness of textiles in Los Angeles. TMLA will conclude with their third annual Textile Summit, **MATERIAL DIALOGUES**. For details: <https://textileartsla.org/textile-month>

THE FABRIC OF CIVILIZATION: HOW TEXTILES MADE THE WORLD, an author talk with Virginia Postrel, **12:30 p.m., Wednesday, Sept. 30, 2020**. From Paleolithic flax to 3D knitting, explore the global history of textiles and the world they weave together in this enthralling and educational guide. The story of humanity is the story of textiles -- as old as civilization itself. Since the first thread was spun, the need for textiles has driven technology, business, politics, and culture. In *The Fabric of Civilization*, Virginia Postrel synthesizes groundbreaking research from archaeology, economics, and science to reveal a surprising history. From Minoans exporting wool colored with precious purple dye to Egypt, to Romans arrayed in costly Chinese silk, the cloth trade paved the crossroads of the ancient world. Textiles funded the Renaissance and the Mughal Empire; they gave us banks and bookkeeping, Michelangelo's *David* and the Taj Mahal. **Details and Reservations:** https://textileartsla.org/textile-month-2020-calendar/2020/9/30/the-fabric-of-civilization-author-talk-with-virginia-postrel?utm_source=Textile+Arts+%7C+LA+Newsletter&utm_campaign=72b762f53b-EMAIL_CAMPAIGN_2019_04_10_COPY_01&utm_medium=email&utm_term=0_a2db8fb499-72b762f53b-220606520

HISTORIC & ANCIENT TEXTILES AFFINITY GROUP: ORIGINAL, RECREATION OR

REINTERPRETATION? October 3, 9 am PST; 12 noon EST; 4 pm GMT; 7 pm EAT. **Hosted on Zoom.** The Textile Society of America's Historic & Ancient Textiles affinity group brings together people engaged in research on heritage textiles, including those recovered archaeologically, held in the collection of a community, university or museum. We recognize the special challenges involved in the custody and study of these textile objects, especially at this time. Presentations: **Lena Bjerregaard**, Textile fakes (?) in German collections. **Mary Lane**, Strata **Carol James**, The Benefits of Replication: Recreating the Arizona Openwork Shirt. Details to register for FREE:

<https://textilesocietyofamerica.org/community/events/affinity-group-conversations-ancient-and-historic-textiles#!event-register/2020/10/3/affinity-group-conversations-ancient-and-historic-textiles>

TEXTILES ON THE MOVE: AN ONLINE TEXTILE PROGRAMME October 6-9, 2020. The International Institute for Asian Studies (Leiden), in collaboration with the Tracing Patterns Foundation (Berkeley), and the Textile Research Centre (Leiden), is organising an online series of brief lectures and presentations, a round table discussion (on the Silk Road), video documentaries and a guided tour (Victoria and Albert Museum, London). Most of the items in the programme include a Q&A session. The theme of the online conference relates to the changing role, importance and significance of textiles and garments when they are moved from one particular cultural environment to another. Particular emphasis is laid on the movement of textiles and garments in Asia, and between Asia and the rest of the world. Program: https://www.ias.asia/sites/default/files/event/2020-09/Programme_TextilesOnTheMoveOnline_2.pdf Details: <https://www.ias.asia/events/textiles-move> ***Programs are scheduled to be compatible with European and Asian time zones. Recordings will be available on-line through October 31, 2020.

HANDMADE: CREATING TEXTILES SOUTH-ASIA Zoom at The Textile Museum: Thursday, October 8, 11 a.m. EDT <https://museum.gwu.edu/handmade-creating-textiles-south-asia>. Meet some of the women of Somaiya Kala Vidya (SKV) who are featured in the exhibition *Handmade: Creating Textiles in South Asia*. SKV offers training programs in design and business to provide effective, relevant, and practical education to artists in India. In this online program, SKV artists and founder Judy Frater will join GW's Kavita Daiya to discuss their inspirations, artistic concepts, and the importance of design education for artisans. Kavita Daiya, director of GW's Women's, Gender and Sexuality Studies Program, will add her perspective on global feminisms. The discussion will be moderated by exhibition curator Cristin McKnight Sethi.

INTRODUCING THE COTSEN TEXTILE TRACES COLLECTION at THE TEXTILE MUSEUM Saturday, October 10, 11 a.m. EDT. Lyssa Stapleton and Marie-Eve Celio introduce the origins of the Cotsen Textile Traces Study Collection, now housed at the museum. The Cotsen Textile Traces Study Collection represents a lifetime of collecting by business leader and philanthropist Lloyd Cotsen (1929–2017) and is one of the world's most significant textile study collections ever assembled. The nearly 4,000 fragments offer insights into human creativity around the world and from antiquity to the present. Cornerstones of the collection include fragments from Japan, China, pre-Columbian Peru, and 16th-to 18th-century Europe. Details: <https://museum.gwu.edu/rug-and-textile-appreciation-morning-introducing-cotsen-textile-traces-study-collection> ***SPACE IS LIMITED; RESERVE EARLY!

HIDDEN STORIES / HUMAN LIVES 2020 Textile Society of America's Symposium **October 15-17, 2020 NOW HAPPENING ONLINE Via Zoom! REGISTRATION IS OPEN!** Boston, Massachusetts. To maximize scholarly interchange, the Symposium will consist of multiple, concurrent sessions, plenary and keynote speakers, "Warp speed" presentations. The theme *Hidden Stories/Human Lives* presents opportunities to reveal complex and hidden stories of global textile making and coincides with the 100th anniversary of the 19th Amendment to the U.S. Constitution. Yet, just as the voices of women of color, marginalized by the suffrage movement, are only now being recognized, the stories of the many human lives that have contributed – directly and indirectly – to textile making, including enslaved people, immigrant entrepreneurs, and industrial laborers, remain untold. For details: <https://textilesocietyofamerica.org/symposia/symposium-2020/registration-2>

ISTANBUL CARPET WEEK: VIRTUAL EDITION, 21-23 October 2020 Widely recognised as an important part of the international rug calendar, Istanbul Carpet Week (ICW) is not going away—it's just moving online this year. The organisers, Istanbul Carpet Exporters' Association (iHiB), are demonstrating their commitment to the event by presenting the conference in October 2020 as a **virtual event** in partnership with COVER and HALI magazines. Bilingual lectures from Turkish and international experts on historic Turkish carpets, contemporary rugs and digital engagement followed by live question and answer sessions. Access to two online carpet exhibitions: historic Turkish carpets from the the Arkas collection, and Caucasian carpets on show at the Turkish and Islamic Art Museum (TIEM), recently restored in cooperation with the Azerbaijan National Carpet Museum in Baku. To register, Email events@hali.com. More info: https://www.cover-magazine.com/2020/09/04/istanbul-carpet-week-virtual-edition-21-23-october-2020/?mc_cid=125bfee226&mc_eid=a14aed2446